

Score

# Hot Cross Buns

With Our Recorder Friends

English Street Cry

Heather Archer Hoefle (ASCAP)

$\text{♩} = 100$

The score is for a 4/4 piece in G major, marked *mf* and tempo 100. It features a woodwind section with Flute, Oboe, Bassoon, Clarinet in B $\flat$ , Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B $\flat$ , Horn in F, Trombone, Euphonium, and Tuba. The percussion section consists of Snare Drum, Bass Drum, Suspended Cymbal, and Crash Cymbals. The woodwinds and brass play a melodic line with eighth-note patterns, while the percussion provides a steady accompaniment.

Flute  
*mf*

Oboe  
*mf*

Bassoon  
*mf*

Clarinet in B $\flat$   
*mf*

Bass Clarinet  
*mf*

Alto Sax  
*mf*

Tenor Sax  
*mf*

Baritone Sax  
*mf*

Trumpet in B $\flat$   
*mf*

Horn in F  
*mf*

Trombone  
*mf*

Euphonium  
*mf*

Tuba  
*mf*

Bells  
*mf*

Percussion 1  
Snare Drum  
Bass Drum  
*mf*

Percussion 2  
Suspended Cymbal  
Crash Cymbals

# Hot Cross Buns

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This musical score is for the piece "Hot Cross Buns" and covers measures 9 through 16. It is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). Measures 10-12 have whole notes, while measures 13-16 have eighth notes.
- Oboe (Ob.):** Treble clef, key signature of one sharp. Measures 10-12 have whole notes, while measures 13-16 have eighth notes.
- Bassoon (Bsn.):** Bass clef, key signature of one sharp. Measures 10-12 have whole notes, while measures 13-16 have eighth notes.
- B♭ Clarinet (B♭ Cl.):** Treble clef, key signature of two sharps (F#, C#). Measures 10-12 have whole notes, while measures 13-16 have eighth notes.
- B Clarinet (B. Cl.):** Treble clef, key signature of two sharps. Measures 10-12 have whole notes, while measures 13-16 have eighth notes.
- Alto Saxophone (A. Sax.):** Treble clef, key signature of two sharps. Measures 10-12 have whole notes, while measures 13-16 have eighth notes.
- Tenor Saxophone (T. Sax.):** Treble clef, key signature of two sharps. Measures 10-12 have whole notes, while measures 13-16 have eighth notes.
- Bass Saxophone (B. Sax.):** Treble clef, key signature of two sharps. Measures 10-12 have whole notes, while measures 13-16 have eighth notes.
- B♭ Trumpet (B♭ Tpt.):** Treble clef, key signature of two sharps. Measures 10-12 have whole notes, while measures 13-16 have eighth notes.
- Horn (Hn.):** Treble clef, key signature of one sharp. Measures 10-12 have whole notes, while measures 13-16 have eighth notes.
- Trombone (Tbn.):** Bass clef, key signature of one sharp. Measures 10-12 have whole notes, while measures 13-16 have eighth notes.
- Euphonium (Euph.):** Bass clef, key signature of one sharp. Measures 10-12 have whole notes, while measures 13-16 have eighth notes.
- Tuba:** Bass clef, key signature of one sharp. Measures 10-12 have whole notes, while measures 13-16 have eighth notes.
- Baritone Saxophone (Bln.):** Treble clef, key signature of one sharp. Measures 10-12 have whole notes, while measures 13-16 have eighth notes.
- Percussion 1 (Perc. 1):** Snare drum part with eighth-note patterns and rests.
- Percussion 2 (Perc. 2):** Bass drum part with dynamic markings *p* and *f* and accents.

Flute

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$\text{♩} = 100$

mf

Detailed description: This block contains the first eight measures of the piece. It is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 100. The dynamics are marked as mezzo-forte (mf). The notes are: M1: quarter (F#), quarter (A), quarter (B), quarter (C); M2: quarter (D), quarter (E), quarter (F#), quarter (G); M3: quarter (A), quarter (B), quarter (C), quarter (D); M4: quarter (E), quarter (F#), quarter (G), quarter (A); M5: quarter (B), quarter (C), quarter (D), quarter (E); M6: quarter (F#), quarter (G), quarter (A), quarter (B); M7: quarter (C), quarter (D), quarter (E), quarter (F#); M8: quarter (G), quarter (A), quarter (B), quarter (C).

9

Detailed description: This block contains measures 9 through 16. It continues on the same treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: M9: quarter (D), quarter (E), quarter (F#), quarter (G); M10: quarter (A), quarter (B), quarter (C), quarter (D); M11: quarter (E), quarter (F#), quarter (G), quarter (A); M12: quarter (B), quarter (C), quarter (D), quarter (E); M13: quarter (F#), quarter (G), quarter (A), quarter (B); M14: quarter (C), quarter (D), quarter (E), quarter (F#); M15: quarter (G), quarter (A), quarter (B), quarter (C); M16: quarter (D), quarter (E), quarter (F#), quarter (G).

Oboe

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English Street Cry  
Heather Archer Hoefle (ASCAP)

$\text{♩} = 100$

Musical notation for measures 1 through 8. The piece is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staff. The dynamic marking *mf* is placed below the first measure.

9

Musical notation for measures 9 through 16. The melody continues with quarter and eighth notes. Measure numbers 10, 11, 12, 13, 14, 15, and 16 are indicated above the staff. The piece concludes with a double bar line at the end of measure 16.

Bassoon

# Hot Cross Buns

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English Street Cry

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♩ = 100

Musical notation for measures 1 through 8. The key signature is one sharp (F#) and the time signature is 4/4. The notation is written on a bass clef staff. Measure 1 starts with a half note G2. Measures 2-4 contain half notes: A2, B2, and C3. Measure 5 contains quarter notes: D3, E3, F#3, G3. Measure 6 contains quarter notes: A3, B3, C4, D4. Measure 7 contains a half note E4. Measure 8 contains a half note F#4. The dynamic marking *mf* is placed below the first measure.

9

Musical notation for measures 9 through 16. The notation continues on the same bass clef staff. Measure 9 contains a half note G2. Measure 10 contains a half note A2. Measure 11 contains a half note B2. Measure 12 contains a half note C3. Measure 13 contains quarter notes: D3, E3, F#3, G3. Measure 14 contains quarter notes: A3, B3, C4, D4. Measure 15 contains a half note E4. Measure 16 contains a half note F#4. The piece ends with a double bar line.

Clarinet in B $\flat$

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$\text{♩} = 100$

2 3 4 5 6 7 8

*mf*

9

10 11 12 13 14 15 16

Bass Clarinet

# Hot Cross Buns

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English Street Cry

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$\text{♩} = 100$

mf

2 3 4 5 6 7 8

Detailed description: This block contains the first eight measures of the piece. It is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 100. The dynamics are marked as mezzo-forte (mf). The notes are: M1: quarter G4, quarter A4; M2: half G4; M3: quarter G4, quarter A4; M4: half G4; M5: quarter G4, quarter A4, quarter B4, quarter C5; M6: quarter G4, quarter A4, quarter B4, quarter C5; M7: quarter G4, quarter A4, quarter B4, quarter C5; M8: half G4.

9

10 11 12 13 14 15 16

Detailed description: This block contains measures 9 through 16. It continues on the same staff and key signature. The notes are: M9: quarter G4, quarter A4; M10: half G4; M11: quarter G4, quarter A4; M12: half G4; M13: quarter G4, quarter A4, quarter B4, quarter C5; M14: quarter G4, quarter A4, quarter B4, quarter C5; M15: quarter G4, quarter A4, quarter B4, quarter C5; M16: half G4. The piece ends with a double bar line.

Alto Sax

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$\text{♩} = 100$

*mf*

9

10 11 12 13 14 15 16

Tenor Sax

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English Street Cry

Heather Archer Hoefle (ASCAP)

$\text{♩} = 100$

mf

9

10 11 12 13 14 15 16

Baritone Sax

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With Our Recorder Friends

English Street Cry

Heather Archer Hoefle (ASCAP)

$\text{♩} = 100$

*mf*

9

10 11 12 13 14 15 16

Trumpet in B $\flat$

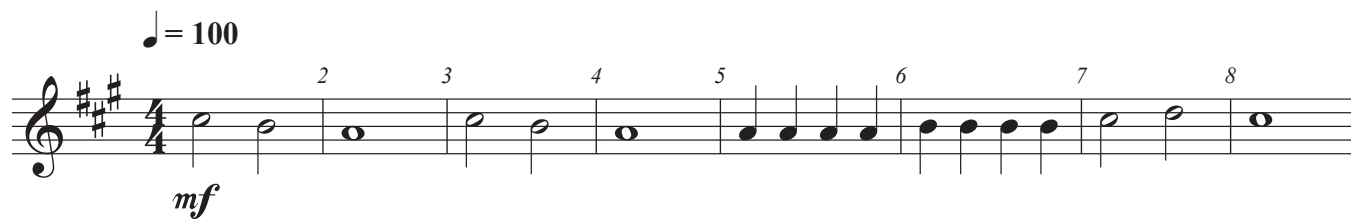
# Hot Cross Buns

With Our Recorder Friends

English Street Cry

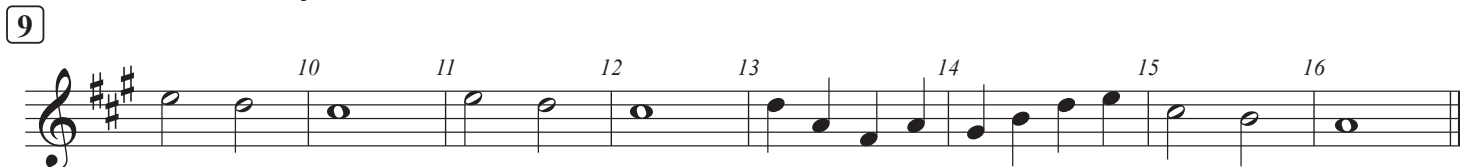
Heather Archer Hoefle (ASCAP)

$\text{♩} = 100$



*mf*

9



Horn in F

# Hot Cross Buns

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English Street Cry

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$\text{♩} = 100$

Musical notation for measures 1 through 8. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter notes in measures 1-4 and eighth notes in measures 5-8. The dynamic marking *mf* is placed below the first measure. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are written above the staff.

9

Musical notation for measures 9 through 16. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with quarter notes in measures 9-12 and eighth notes in measures 13-16. Measure numbers 10, 11, 12, 13, 14, 15, and 16 are written above the staff.

Trombone

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♩ = 100

Musical notation for measures 1 through 8. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 1. G2 (half), 2. G2 (half), 3. G2 (half), 4. G2 (half), 5. A2 (quarter), 6. A2 (quarter), 7. A2 (quarter), 8. A2 (quarter), 9. G2 (half), 10. G2 (half), 11. G2 (half), 12. G2 (half), 13. A2 (quarter), 14. A2 (quarter), 15. A2 (quarter), 16. A2 (quarter), 17. G2 (half), 18. G2 (half). The dynamic marking *mf* is placed below the first measure.

9

Musical notation for measures 9 through 16. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 9. G2 (half), 10. G2 (half), 11. G2 (half), 12. G2 (half), 13. A2 (quarter), 14. A2 (quarter), 15. A2 (quarter), 16. A2 (quarter), 17. G2 (half), 18. G2 (half). The piece ends with a double bar line.



Baritone (T.C.)

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♩ = 100

Musical notation for measures 1 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of quarter notes in measures 1-4, followed by eighth notes in measures 5-7, and quarter notes in measure 8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staff.

9

Musical notation for measures 9 through 16. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody continues with quarter notes in measures 9-12, eighth notes in measures 13-15, and quarter notes in measure 16. Measure numbers 10, 11, 12, 13, 14, 15, and 16 are indicated above the staff.



Bells

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♩ = 100

Musical notation for measures 1 through 8. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: 1. quarter, 2. quarter, 3. half, 4. quarter, 5. quarter, 6. quarter, 7. quarter, 8. quarter.

*mf*

9

Musical notation for measures 9 through 16. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: 9. quarter, 10. quarter, 11. half, 12. quarter, 13. quarter, 14. quarter, 15. quarter, 16. quarter.

Percussion 1  
Snare Drum  
Bass Drum

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♩ = 100

Musical notation for measures 1-4. The score is in 4/4 time with a tempo of 100. The key signature has one sharp (F#). The notation consists of a single staff with a treble clef and a percussion line below. The melody is written with eighth and sixteenth notes, and rests. The bass line consists of quarter notes. Measure 1 starts with a *mf* dynamic marking. Measures 2, 3, and 4 contain various rhythmic patterns, including sixteenth-note runs.

Musical notation for measures 5-8. The notation continues with similar rhythmic patterns. Measures 7 and 8 feature a melodic phrase with a sharp sign (F#) above the notes, indicating a change in the key signature to two sharps (F# and C#).

9

Musical notation for measures 9-12. The notation continues with similar rhythmic patterns. Measures 11 and 12 feature a melodic phrase with a sharp sign (F#) above the notes, indicating a change in the key signature to two sharps (F# and C#).

Musical notation for measures 13-16. The notation continues with similar rhythmic patterns. Measures 15 and 16 feature a melodic phrase with a sharp sign (F#) above the notes, indicating a change in the key signature to two sharps (F# and C#).

Percussion 2

Suspended Cymbal

Crash Cymbals

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♩ = 100

Musical score for Percussion 2, measures 2 through 16. The score is in 4/4 time with a tempo of 100 beats per minute. It features a mix of suspended cymbal and crash cymbal sounds. Measures 2-8 show a steady pattern of suspended cymbal notes. Measures 9-16 introduce crash cymbals, with dynamic markings of *p* (piano) and *f* (forte) indicating the intensity of the crashes. The score ends with a double bar line at measure 16.